

# А С ЧЕМ СРАВНИТЬ ЛЮБОВЬ?

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Умеренно, певуче

нар *mp*

The musical score is written for piano and voice. It consists of six systems of staves. The first system shows the vocal line (treble clef) and piano accompaniment (treble and bass clefs). The tempo is marked 'Умеренно, певуче' (Moderato, cantabile). The first system includes the dynamic marking *mp* and the word 'нар'. The second system continues the piano accompaniment. The third system also continues the piano accompaniment. The fourth system features a vocal line with the lyrics 'А...' and a piano accompaniment with a dynamic marking of *mp*. The fifth system includes a dynamic marking of *p* and the word 'sempre' in the piano part. The sixth system continues the piano accompaniment. The score concludes with a double bar line and a repeat sign.

First system of a piano score. The right hand features a melodic line with slurs and a sharp sign, while the left hand plays a steady eighth-note accompaniment.

Second system of a piano score, continuing the melodic and accompanimental lines from the first system.

Third system of a piano score. It includes a dynamic marking of *mf* and a fermata over a chord in the right hand.

Не спеша, выразительно

Fourth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "Свет - ла зем - ля в сво." Above the staff are chord symbols: Gm, F, Gm, F, Gm, G9-.

Fifth system, showing piano accompaniment with a dynamic marking of *p* and a slur over two chords labeled "A...".

Sixth system, continuing the piano accompaniment with a dynamic marking of *p*.

Chorus system 1. Chords: Cm7, F, D7, Gm. Lyrics: - ей кра-се, и мир цве-тов в жи-вой ро-се, и

Chorus system 2. Chords: G9-, Cm7, Eb, F7. Lyrics: каж-дый день, и каж-дый час лю-бовь ис-пы-ты-ва-ет

Chorus system 3. Chords: B, D7, D, Gm. Lyrics: нас... А с чем срав-нить лю-бовь,

Ebmaj

G<sup>9-</sup> Cm<sup>7</sup>

мо - жет, сле - том, с про - зрач - ной ти - ши -

A...

Detailed description: This system contains the first three lines of the musical score. The top line is the vocal melody in G minor, with lyrics 'мо - жет, сле - том, с про - зрач - ной ти - ши -'. Above the vocal line are two chords: G<sup>9-</sup> and Cm<sup>7</sup>. The second line is a solo line starting with 'A...'. The bottom two lines are the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

D<sup>7</sup> Gm *p* G<sup>9-</sup>

ной рас - све - та, с по - ле - том

A...

Detailed description: This system contains the next three lines of the musical score. The vocal line continues with 'ной рас - све - та, с по - ле - том'. Above the vocal line are chords D<sup>7</sup>, Gm, and G<sup>9-</sup>. A piano dynamic marking '*p*' is placed above the G<sup>9-</sup> chord. The solo line has 'A...'. The piano accompaniment continues with chords and a bass line.

Cm D<sup>9-</sup> Gm

птиц. и сме - дом трав, с зе -

*tr* A... *p* A...

Detailed description: This system contains the final three lines of the musical score. The vocal line ends with 'птиц. и сме - дом трав, с зе -'. Above the vocal line are chords Cm, D<sup>9-</sup>, and Gm. The solo line has two 'A...' markings, with a trill '*tr*' above the first and a piano dynamic '*p*' above the second. The piano accompaniment concludes with chords and a bass line.

Chords: Cm Eb7 D7

Lyrics: - ле - ной пе - сне - ю дуб -

Accompaniment: A...

Chords: Gm Dsus D7

Lyrics: . рав? А с чем срав - нить лю -

Accompaniment: A... *f*

Chords: Gm C Ebmaj7 D

Lyrics: - бовь?

Accompaniment: *mf* *cresc.* A... A... A... A... *f*

Светла земля в своей красе,  
И мир цветов в живой росе,  
И каждый день, и каждый час  
Любовь испытывает нас...

А с чем сравнить любовь, может, с летом,  
С прозрачной тишиной рассвета,  
С полетом птиц и с медом трав,  
С зеленой песнею дубрав?

В краю Надежд и Нежных слов  
Не могут жить Печаль и Зло...  
Любовь хрупка, ее разбить—  
Всю жизнь себя потом казнить.

А с чем сравнить любовь, может, с тайной,  
Со сказкой о мечте хрустальной,  
С мерцанием звезд, с волшебным сном  
И с белой ночью за окном?

А с чем сравнить любовь, может, с небом,  
С колосьями, что станут хлебом,  
С глотком воды в краю песков?  
Всё то, что есть—и есть Любовь!

## ШИРЕ КРУГ

Слова И. РЕЗНИКА и В. ГИНА

The musical score is written for piano and features two systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. The tempo is marked 'Ad libitum'. The key signature has two flats (B-flat and E-flat). The first system starts with a C major chord (Cm) and includes dynamic markings of *mf* and *f*. A triplet of eighth notes is indicated with a '3' and a slur. The second system continues the melody and accompaniment, featuring a trill marked '8' and a glissando marked 'gliss.' over a C major chord (Cm). The dynamic marking *f* is present in the second system.